

The Eyes of Margaret

The Rankin Family
 Arr: Samantha O'Brien (2011)

Piano accompaniment with chords: C, C G/B F/A G, G Am G/B C, C G/B F/A G

S. 8 C G7
 1. When mor ning comes to me I see the eyes of Mar garet I see the eyes of

S. 19 G6 C C(sus4) C
 Mar- garet when mor- ning comes a- round

S. 25 G7 C G7 Dm7
 When she comes near me I see the eyes of Mar garet I see the

S. 34 G7 C C(sus4) C
 smi - les of Mar garet and time rolls a- round

S. 41 F C G7 C
 When dark-ness comes near her, I see a side, a pen and a le-ter have fad - ed and died A

A. *(Acoustic guitar accompaniment)*

S. 50 F C G7
 prom-ise is brok - en, a change in the tide some-one is sing - ing her song Ah na

A. *(Acoustic guitar accompaniment)*

S. 58 C C/E Dm7/F Dm G7 G7/D C C(sus4) C
 na na na na na na na na na na na na Ah na

A. *(Acoustic guitar accompaniment)*

S. 66 C C/E Dm7/F Dm G7 G7/D C
 na na na na na na na na na na na na

A. *(Acoustic guitar accompaniment)*

73 C G/B F/A G G Am Bm C G/B F/A G

Pno.

79 C G7

S. And when she's lo - nely — I'll take the hand of Mar garet I'll hold the hand of Mar garet

91 G6 C C(sus4) C G7 C G7

S. and she'll come a round — And when she is troubled I'll hear the cries of

101 Dm7 G7 G6 C C(sus4) C

S. Mar garet I'll wipe the eyes of Mar-garet and she al-ways comes a round —

111 [Pluckies only on repeat] F C G7 C F

S. When dark-ness comes near her, I see a side, — a pen and a le-tter have fad-ed and died A prom-ise is

A. When dark-ness comes near her, I see a side, — a pen and a le-tter have fad-ed and died A prom-ise is

T. When dark-ness comes near her, I see a side, — a pen and a le-tter have fad-ed and died A prom-ise is

B. When dark-ness comes near her, I see a side, — a pen and a le-tter have fad-ed and died A prom-ise is

121 [Tutti insts.] C G7 C C/E Dm7/F Dm

S. brok-en, a change in the tide — some-one is sing-ing her song Ah na na na — na na — na na na —

A. brok-en, a change in the tide — some-one is sing-ing her song Ah na na na na na na na

T. brok-en, a change in the tide — some-one is sing-ing her song Ah na na na na na na na

B. brok-en, a change in the tide — some-one is sing-ing her song Ah na na na na na na na

132 G7 G7/D C C(sus4) C C C/E Dm7/F Dm G7 G7/D C

S. na — na na na na — na Ah na na na — na na — na na na — na — na na na na — na

A. na — na na na na — na Ah na na na na na na na na na na na na na na — na

T. na na na na Ah na na na na na na na na na na na na na na na

B. na na na na Ah na na na na na na na na na na na na na na na